

高原兄作曲
山下国俊編曲

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陽は、また昇る

アラジン

鍵盤ハーモニカ

高原 兄 作曲
山下国俊 編曲

♩=148

The musical score is written for keyboard harmonica in G major (one sharp) and 2/4 time. It begins with a tempo marking of 148 beats per minute. The first staff contains a triplet of eighth notes followed by a quarter rest, then a series of eighth notes with a forte (f) dynamic marking. The subsequent staves show various melodic lines, including a section marked with a circled 'A'. The score is overlaid with a large, light blue 'SAMPLE' watermark.