

おじいちゃんのじまん

Andante (♩=72)

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Bassoon *mp*

Clarinet in E♭ *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Clarinet in B♭ 3 *mp*

Bass Clarinet *mp*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax. *mp*

Andante (♩=72)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horns in F 1,2

Horns *mp*

Andante (♩=72)

Chorus *mp*

Timpani *mp*

Sus.Cymb.

Glock. *mp*

おじいちゃん
の
くりかえし時のみ
ル

おじいちゃんのだまん/ふるさと

新川和江作詞
千住明作曲
田嶋勉編曲

Tp.1

おじいちゃんのだまん

Andante (♩=72)

A 4 **B** 7 3 1.

The first staff of music is in 4/4 time, marked Andante with a tempo of ♩=72. It begins with a 4-measure rest, followed by a repeat sign. The first measure of the repeat is a 7-measure rest, and the second is a 3-measure rest. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *p* (piano).

C

The second staff continues the melody with a 4-measure rest, followed by quarter notes G4, A4, and B4. The dynamic is marked *p*.

D 2

The third staff continues the melody with a 2-measure rest, followed by quarter notes G4, A4, and B4. The dynamic is marked *mf* (mezzo-forte).

And^{te}

The first staff of the second piece, 'ふるさと', is in 4/4 time, marked Andante. It begins with a 4-measure rest, followed by quarter notes G4, A4, B4, and C5.

C 6 1.

The second staff continues the melody with a 6-measure rest, followed by quarter notes G4, A4, and B4. The dynamic is marked *p*.

D 2.

The third staff continues the melody with a 2-measure rest, followed by quarter notes G4, A4, and B4. The dynamic is marked *p*.

The final staff of the piece concludes with a 4-measure rest, followed by quarter notes G4, A4, and B4, ending with a double bar line.