



もみの木

ドイツ民謡
五十嵐謙二 編曲

Waltz (♩=92)

Melody

Obligato

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: Melody (top) and Obligato (bottom). The score is divided into sections marked A, B, and C. Chord symbols are provided below the notes. A large 'SAMPLE' watermark is overlaid on the page.

Section A: Melody starts with a half note F, followed by quarter notes B-flat, G, and F. Obligato accompaniment consists of quarter notes F, B-flat, G, and F. Chord symbols: F, B^b, G₇, C₇.

Section B: Melody starts with a half note F, followed by quarter notes G, A, and B. Obligato accompaniment consists of quarter notes F, G, A, and B. Chord symbols: F, Gm₇ / C₇, F.

Section C: Melody starts with a half note F, followed by quarter notes G, A, and B. Obligato accompaniment consists of quarter notes F, G, A, and B. Chord symbols: F, F, Gm₇.

Final Section: Melody starts with a half note F, followed by quarter notes G, A, and B. Obligato accompaniment consists of quarter notes F, G, A, and B. Chord symbols: F, F / C₇, F, G₇ / C₇, F, F.

もろびとこぞりて

讃 美 歌
五十嵐謙二 編曲

Fox trot (♩=144) (♩=♩)

The musical score is written in E-flat major (three flats) and common time (C). It consists of five systems of two staves each. The first system includes a first ending bracket with a '2' and a circled 'A' above it. The second system has a first ending bracket with a '2'. The third system has a first ending bracket with a '2'. The fourth system has two first ending brackets labeled '1' and '2'. The fifth system has a first ending bracket with a '2'. Chord symbols are placed below the bass staff of each system. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Chord symbols: E^b / C_m7 , A^b / A° , E^b , E^b , E^b / A^b , E^b , A^b , B_7 , E^b , B_7 , E^b / B_7 , E^b , E^b / E_7 , $E^b / E^b M_7$, A^b / B_7 , E^b / B_7 , E^b , $E^b E_6^9 E^b_6^9$