

白い恋人たち

Cond(C×口) (13 Jours En. France)

Music by F.I
宮下博次

Waltz (♩=108)

The musical score is written in 3/4 time with a tempo of 108 beats per minute. It features several staves of music with various instruments and chords:

- Staff 1:** (Tp) Dm7, G7, Em7, A
- Staff 2:** Dm7, D#° (diminished), E7
- Staff 3:** (A.Sx) (Solo) Dm7, G7
- Staff 4:** Bm7⁻⁵, J7
- Staff 5:** A17, FM7
- Staff 6:** Am, Am (Tp)
- Staff 7:** G7, Em7, Am7

Dynamic markings include *p* (piano) and *p.* (pianissimo). A large 'SAMPLE' watermark is overlaid on the page.

白い恋人たち

T.Pet 1

(13 Jours En France)

Music by F.
宮下博之

Waltz (♩=108)

The image displays a musical score for the piece 'White Lovers' (T.Pet 1). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as a waltz with a quarter note equal to 108 beats per minute (♩=108). The first staff begins with a dynamic marking of *mf* and includes performance instructions: 'Cup' in a box and 'Soli unis'. The score consists of several staves of music, including a section marked with a circled 'A' and a repeat sign. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the page.