

ディスコ「新春」

Cond(Cメロ)

邦楽メドレー

[お江戸日本橋-数え唄-木遣りくずし] 山下国俊 編
[元禄花見踊り-六段の調べ-さのさ]

Disco beat (♩=120)

The musical score is written in G minor (two flats) and 4/4 time. It features a variety of instruments and musical techniques:

- Drums (Dr):** Indicated by a 'Dr' label and a rhythmic pattern of eighth notes.
- Tutti:** A 'Tutti' marking is placed above the first staff, which contains a melodic line with slurs and accents.
- Rhythm:** A '(Rhythm)' section uses 'x' marks to denote specific rhythmic patterns.
- Chords:** Chord symbols such as G^b_9 , Fm_9 , Fm , $C_7^{(4)}$, C_7 , B^b_m , $Fm^{(Tb)}$, $B^b_m6 / Fm6$, and Fm are used throughout the score.
- Section Markers:** Sections are labeled with circled letters: (A), (C), and (D).
- Instrumentation:** Specific instruments are noted, including '(Tp)' for trumpet and '(Brass)' for brass.
- Other Labels:** 'Sx' (Saxophone) is also present.

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Tpet.1

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Disco beat (♩=120)

The musical score is written for a trumpet (Tpet.1) and consists of several staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as "Disco beat" with a quarter note equal to 120 beats per minute (♩=120). The score includes various musical notations such as rests, notes, and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Section markers are labeled with circled letters A, B, and C. A section marked "Open" is indicated by a box. A section marked "E" is labeled "Long fall" with a wavy line. The score concludes with a double bar line and a final measure containing a "2" time signature.