

命くれない

瀬川瑛子・歌

北原じゅん 作
山下国俊 編

Cond(Cメロ)

(J=76)

(Sx) Am (Tp) Dm Am (Gt) E7

Am Dm/E7 (Tp) Dm E7 (Gt) 3

① Am (T.Sx)(Solo) Am D

Am Am

② E7 (Gt)

(Tp) A

E7 (Tb)(Solo)

Am (Tp) E7 (Gt)

(Gt) Dm/E7 (Gt) Am 3

(Tp) 3 (A.Sx.1)

(Gt) Am (Tp) Dm E7 (Gt) Am

(Tp) D.C. rit.

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Tpet. 1

(♩=76)

The musical score for Tpet. 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as (♩=76). The score consists of several staves of music. The first staff begins with a 'Cup' marking and a *mf* dynamic. The second staff ends with a circled 'A' marking. The third staff has an 'Open' marking. The fourth staff begins with a *mf* dynamic. The fifth staff has a '3' marking above a triplet. The sixth staff ends with a double bar line. The seventh staff begins with a 'D.C.' marking, followed by a 'rit.' marking and a *p* dynamic. The eighth staff ends with a double bar line. A large 'SAMPLE' watermark is overlaid diagonally across the score.