

石原裕次郎ヒットメドレー

[夜霧よ今夜もありがとう～二
人の世界～銀座の恋の物語]

濱口庫之助 作詞・作曲
池田充男 作詞・作曲
鶴岡雅義 作詞・作曲
大高ひさを 作詞・作曲
高木創 作詞・作曲
山崎俊 作詞・作曲

Cond(Cメロ)

(♩=76) (♩=♩)

The musical score is written in treble clef with a key signature of two flats (Bb). It consists of ten staves of music. The first staff is marked with a tempo of ♩=76 and a note value of ♩=♩. The first staff includes a (T.Sx)(Solo) section with a Bb chord and a triplet. The second staff continues with Bb, Eb, Bb, G7, and Cm7 chords, with a (Tp) 3 triplet. The third staff is marked with a circled A and includes (A.Sx.1)(Tp.1) and (Sx) chords. The fourth staff features Cm7 and F# chords. The fifth staff is marked with a circled B and includes (Sx) chords. The sixth staff includes Cm7 and (Tp) chords. The seventh staff includes Bb, F7, and (Tb)(Solo) chords. The eighth staff includes Bb, F7(Sx), and Bb chords, with a (T.Sx)(Solo) section. The ninth staff includes Bb, F7, Bb, and Bb chords. The tenth staff includes Bb and (Tb) chords.

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作詞・作曲 助男 義を 創作 俊
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Tpet. 1

Musical score for Tpet. 1. The score consists of several staves of music in treble clef, C major, and 2/4 time. It includes various musical notations such as notes, rests, beams, and dynamic markings.

Tempo: $(\text{♩} = 76)$

Section A: **Harmon**
Soli with (A.Sx)
mf

Section C: *mf*

Section F: *mp*

Section G: *mp*

Section 7: *mp*

Section 2: *mf*

Tempo: $(\text{♩} = 116)$

Section Soli unis: *mf*

Section 7: *mp*

Section 2: *mf*

A large diagonal watermark "SAMPLE" is overlaid across the score.