

# フックト・オン・TVアニメ

8曲メドレー

山下国俊 編曲

## Cond(Cメロ)

(♩=132) Cm (Tp) Cm B<sup>b</sup> /F<sub>m</sub> G<sub>7</sub>

Cm /B<sup>b</sup> A<sup>b</sup> G<sub>m</sub> F<sub>m</sub>/E<sup>b</sup> (Tb) D<sub>m</sub><sup>7</sup>/G<sub>7</sub> Cm

Ⓐ Cm G<sub>m</sub> Cm F

Cm G<sub>m</sub> Cm

Ⓑ A<sup>b</sup> (Tp)

E<sup>b</sup>

G<sub>m</sub> F<sub>m</sub>

Ⓓ A<sup>b</sup> (Sx) A<sup>b</sup>

(Tp) E<sup>b</sup> A<sup>b</sup> /A<sup>o</sup> +(Tb)B<sup>b</sup><sub>7</sub>

# フックト・オン・TVアニメ

8曲メドレー

## ***Tpet.1***

山下国俊 編

(♩=132)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 132 (♩=132). The first staff includes a dynamic marking of *mf* and a triplet of eighth notes. The second staff continues the melody. The third and fourth staves are marked with circled 'A' and contain triplet eighth notes. The fifth staff has a circled 'C' and a fermata. The sixth staff features a circled 'C' and a fermata. The seventh staff is marked 'Soli unis' and contains a triplet of eighth notes with a dynamic marking of *mf*. The eighth staff includes a circled '3' and a dynamic marking of *mf*. The final staff has a circled '3' and a dynamic marking of *mf*. The score includes various musical notations such as triplets, fermatas, and dynamic markings.

*mf*

**A**

**C**

**C**

**Soli unis**

*mf*

**Mute**

*mf*

**Open**

**3**