

ラ・バンバ  
**LA BAMBA**

**Cond(Cメロ)**

メキシコ 伊  
佐々木洋-

*Medium Fast* (♩=160)  
(Dr) (Tutti) (C) / F G7 (C) / F

①  
②  
(Tp) G7 ③  
(C) / F G7  
(C) / F G7  
(C) / F  
(C) / F  
(C) / F  
G7  
F G7 (Tp)  
C / F G7 ④  
⑤ C / F G7  
G7 C / F G7  
G7 (Tp) ad-lib ⑥ C / F G7  
(Sx)

ラ・バンパ  
**LA BAMBBA**

**Tpet. 1**

メキシコ 民  
佐々木洋-

**Medium Fast**  
(♩=160)

The musical score for Tpet. 1 of 'La Bamba' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Medium Fast' with a quarter note equal to 160 beats per minute. The score is divided into several sections: Section A (Tutti, f), Section B (Soli, mf), Section C (Tutti, 2nd ending), and Section E (Solo ad-lib). The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the page. At the bottom, there are guitar chord diagrams for A7, D/G, and A7.