

TVアニメ主題曲
「ルパン三世」のテーマ

Cond(Cメロ)

大野雄二 作
山下国彦

Latin Rock (♩=172)

Chord progression and musical notation for the Cond (C Melody) part of the 'Lupin the Third' theme. The score is written in C major, 4/4 time, with a tempo of 172 beats per minute. The notation includes various chords and melodic lines for different instruments.

Chords and notation shown:

- Chord: Cm6 (Brass)
- Chord: Cm6 (Sx)
- Chord: A^b7
- Chord: A^b
- Chord: A^o
- Chord: Dm7⁻⁵
- Chord: D^b9⁽⁺¹¹⁾
- Chord: Cm^(add9) (Pr)
- Chord: Cm^(add9)
- Chord: Cm^(add9) (A)
- Chord: Cm^(add9)
- Chord: Cm^(add9)
- Chord: A^b7
- Chord: A^b7
- Chord: B^b7
- Chord: Cm¹
- Chord: Cm
- Chord: G⁷⁽⁻¹⁰⁾

TVアニメ主題曲
「ルパン三世」のテーマ

Tpet.1

大野雄二 作
山下国俊 編

Latin Rock (♩=172)

The musical score for Tpet.1 is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked *mf*. The second staff continues the melody. The third staff features a triplet of eighth notes, a box labeled "Harmon" above it, and the instruction "Soli with (T.Sx)". The fourth staff has a measure with a whole note and a measure with a half note. The fifth staff has a measure with a whole note and a measure with a half note. The sixth staff has a measure with a whole note and a measure with a half note. The seventh staff has a measure with a whole note and a measure with a half note. The eighth staff has a measure with a whole note and a measure with a half note. The ninth staff has a measure with a whole note and a measure with a half note. The tenth staff has a measure with a whole note and a measure with a half note. The score includes various musical notations such as notes, rests, and dynamic markings.

mf

3

Harmon Soli with (T.Sx)

mf

2

Open

mf

①

f