

# フット・オン・TVアニメ Vol.3

[スラムダンク・キテレツ大百科・ひよっこりひょうたん島・タッチ・セーラムーンR・ドラゴンボールZ・アタックNo1・クレヨンしんちゃん]

小島里美 ♪

## Cond(Cメロ)

(♩=144) (Tutti)  $D_7$  /  $D^{\flat}$   $F^{\circ}$  /  $C_7^{-9}$   $F_{m9}$   $F_{m9}$  (Sx)(Tp)  $F_m$  /  $D^{\flat}$   $F_r$

$D^{\flat}M_7$  /  $E^{\flat}$   $F_m$  /  $D^{\flat}$   $E^{\flat}$  (Tb)  $F_m$  /  $D^{\flat}$   $C_m$  (Bass)

$F_m$  (A.Sx)  $E^{\flat}$   $F_r$  (Tp)

$F_m$   $D^{\flat}$  (Sx)

$E^{\flat}$   $D^{\flat}M_7$  (Tp)

(ti)  $D^{\flat}M_7C_7^{(-10)}$   $D$   $F$  (Solo) (Tb)

$C_7$   $F$   $F$

$F$  (Tutti)

$F_m7$   $B^{\flat}/F_m7$   $B_7/F_m7$   $B^{\flat}/F_m7$   $B_7/F_m7$   $B^{\flat}/F_m7$  (Sx) (Brass)

# フックト・オン・TVアニメVol.3

[スラムダンク・キテレツ大百科・ひよっこりひょうたん島・タッチ・セー  
ラームーンR・ドラゴンボールZ・アタックNo.1・クレヨンしんちゃん]

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## Tpet. 1

(♩=144)

The musical score is written for a trumpet (Tpet. 1) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 144 (♩=144). The score begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance instructions and markings: *ger* (likely *grace*), *Open*, *2nd time*, *(Solo)*, and *Obli* (likely *oblique*). The score is divided into sections, with a section labeled **A** at the beginning and a section labeled **I** later on. The piece concludes with a double bar line and a repeat sign.