

チャイコフスキー「白鳥の湖」より

Cond.

白鳥の踊り

(Dances des Cygnes)

P.I. TSCHAIKOWSKI

浦田健次郎 編

Allegro Moderato

The musical score is written for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked *Allegro Moderato*. The score includes parts for the following instruments:

- Oboe (Ob) and Trumpet (Tp): Both parts start with a *p* (piano) dynamic. The Oboe part has a *(Ob) (Tp)* marking.
- Clarinet (Cl): The part has a *(Cl) 3* marking and a *(T.Sx)* marking.
- Bassoon (Sx): The part has a *(Sx)* marking.
- Euphonium (Eup) and Fagott (Fg): Both parts start with a *p* dynamic. The Euphonium part has a *(Eup) (Fg)* marking.
- Flute (Fl): The part has a *(F1)8Va* marking.

The score is divided into several systems, each containing multiple staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

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Tp1

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