

# 「カルメン」組曲より アラゴネーズ

Cond.

GEORGES BIZET

伊藤直樹 編

*Allegro* (♩=84).

The musical score is arranged in a system of staves. The top staff is the piano part, starting with a forte (*ff*) dynamic. The second system includes woodwind parts with a *dim. molto* instruction. The third system shows the woodwinds playing a melodic line, with a circled 'B' marking a section. The fourth system features a woodwind solo, marked with a circled 'D' and the instruction '(Ob)(Solo)'. The fifth system shows the woodwinds playing a melodic line, with a circled 'E' marking a section. The score is overlaid with a large, light blue 'SAMPLE' watermark.

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## Tp1

GEORGES BIZET

伊藤直樹 編

*Allegro* (♩=84)

The musical score is written for Tuba 1 (Tp1) in 3/8 time. It begins with a dynamic marking of *ff* (fortissimo). The score consists of several staves of music. Key features include:

- Section A: A melodic line starting with a circled 'A'.
- Section C: A section marked with a circled 'C'.
- Section D: A section marked with a circled 'D'.
- Section I: A section marked with a circled 'I' that includes a 'S.Mute' instruction.
- Section J: A section marked with a circled 'J' that begins with a dynamic marking of *mf* (mezzo-forte) and ends with a *f* (forte) marking.

The score also includes various musical notations such as slurs, accents, and repeat signs.