

NIPPON MINYO (2)

日本民謡メドレー No.2

編曲：岩井直樹

Cond. (お江戸日本橋 こきりこ節 ドンパン節 会津磐梯山)

Maestoso (♩=92)
(Tutti)

The musical score is written for a full orchestra and includes the following parts and markings:

- Drum (Dr):** Indicated by a drum icon and the label '(Dr)'.
- Glockenspiel (Glock):** Indicated by a glockenspiel icon and the label '(Glock)'.
- Brass (Brass (Sx)):** Indicated by a brass instrument icon and the label '(Brass (Sx))'.
- Woodwinds (w.w):** Indicated by the label '(w.w)'.
- String (Sx):** Indicated by a string instrument icon.
- Tempo and Dynamics:** The piece is marked *Maestoso* with a tempo of ♩=92. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando).
- Performance Instructions:** Includes '(Tutti)' and a section marked with a circled 'B'.
- Lyrics:** The title 'お江戸日本橋' (Oedo Nipponbashi) is written above the vocal line.

A large, light blue watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

NIPPON MINYO (2)

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編曲：岩井直博

Tp1

(お江戸日本橋 こきりこ節 ドンパン節 会津磐梯山)

Maestoso (♩=92)

The musical score for Trumpet 1 consists of 13 staves. It begins with a *Maestoso* tempo of 92 beats per minute. The first staff features a forte (*f*) dynamic and a *Rubato* marking. The second staff includes a *S.Mute* instruction and a section marked (A) *Rumba* (♩=108). The third staff has a *mf* dynamic. The fourth and fifth staves continue with *mf* dynamics. The sixth staff is marked (C) 「こきりこ節」. The seventh staff has a *f* dynamic and is marked (D). The eighth staff has a *mf* dynamic. The ninth staff has a tempo marking of =120 and is marked (E) 「ドンパン節」 with an *Open* instruction. The tenth and eleventh staves continue with *mf* dynamics. The twelfth and thirteenth staves feature a 4-measure rest followed by musical notation.