

吹 奏 樂

Condensed Score

フックト・オン・クラシックス

Vol.2

小島里美編曲

1 バッハ	トッカータとフーガ ニ短調
2 チャイコフスキー	「胡桃割人形」より 「ロシア舞曲トレパーク」
3 ベートーベン	交響曲第9番「合唱」
4 チャイコフスキー	「白鳥の湖」より「白鳥の踊り」
5 モーツアルト	「アイネクライネナハトムジーク」より第1楽章
6 リスト	「愛の夢」第3番
7 バッハ	第2組曲より「バディネリ」
8 リムスキーコルサコフ	「スペイン綺想曲」
9 モーツアルト	「フィガロの結婚」序曲
10 ドビッシー	「子供の領分」より 「ゴリウォークのケークウォーク」
11 J・シュトラウス	「アンネン・ポルカ」
12 ビゼー	「アルルの女」より「ファランドール」
13 ムソルグ斯基	「裸山の一夜」
14 シャブリエ	「スペイン」
15 ワーグナー	「ローエングリン」前奏曲

お待たせいたしました！好評、フックト・オン・クラシックス Vol.1 に続き、Vol.2 が出来ました。今回は上の15曲、管弦楽曲はもちろん、オルガン、ピアノ、室内楽曲もあります。名実共に有名な曲に混って、題名は知らなくても実際に演奏してみると「あー、この曲なら知ってる」と思うような曲もあるでしょう。惜しくも Vol.1 に載らなかったあなたの好きな曲が、今度は入っていると良いのですが……とにかく、これだけの名曲の一部が、次から次へとドラムビートにのって飛び出してくるのですから、演奏しても聴いていても、大変に楽しめる事まちがいなしです。演奏の際にまず気をつけなくてはならないのはテンポ。冒頭は原曲を参考に、自由なテンポでかまいませんが、ドラムが入ってからは最後まで常に一定のテンポで通して下さい。そして最後の「ローエングリン」は力強く、決してテンポも音量も落とす事なくしめくくって下さい。

Adagio

Musical score for the *Adagio* section. The score consists of three staves: Treble, Bass, and Trombone/Bassoon. The key signature is C major (no sharps or flats). The tempo is indicated as *Adagio*. Dynamics include *f*, *(w.w.)*, and *(Sx)*. The Trombone/Bassoon part has dynamic markings *(Tp)* and *(Hr) (Tb)*.

Musical score for section A. The key signature changes to B-flat major. The tempo is $\text{J} = 126$. The score includes three staves: Treble, Bass, and Trombone/Bassoon. The Trombone/Bassoon part has dynamic markings *(Sx) (Hr)* and *(Tb) (Eup)*. The section ends with a dynamic *mf*.

Musical score for sections 1 and 2. The key signature changes to B-flat major. The score includes three staves: Treble, Bass, and Trombone/Bassoon. The Trombone/Bassoon part has dynamics *ff* and *f*. The section ends with a dynamic *ff*.

SAMPLE

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小島里美

TP.1

Adagio

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a key signature indicator showing one flat symbol. Below the clef are four solid black quarter notes, each with a vertical stem extending downwards. The fourth note is partially cut off on the right side.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. Above the staff, a circled letter 'D' is placed above the first line. To the right of the staff, a dynamic marking 'f' is written below the third line.

E

The image shows the beginning of a musical score. Measure 1 starts with a bass clef, followed by a sharp sign indicating one key signature. The first two notes are quarter notes, and the third note is a half note. Measure 2 begins with a bass clef, followed by a sharp sign. It contains a half note, a quarter note, and a eighth note followed by a dot. Measure 3 begins with a bass clef, followed by a sharp sign. It contains a half note, a quarter note, and a eighth note followed by a dot.

A musical score showing a melodic line on a single staff. The first measure consists of six eighth-note pairs, each pair enclosed in a bracket, followed by a vertical bar line. The second measure begins with a dynamic marking 'f' below the staff, followed by a series of eighth notes: a single note, a pair of notes, a single note, a pair of notes, and a single note. The third measure starts with a dynamic marking 'ff' below the staff, followed by a series of eighth notes: a single note, a pair of notes, a single note, a pair of notes, and a single note. The fourth measure begins with a dynamic marking 'f' below the staff, followed by a series of eighth notes: a single note, a pair of notes, a single note, a pair of notes, and a single note.

A musical score for a single melodic line. The first measure consists of six eighth-note pairs, each pair connected by a vertical bar line. The notes are black on a white staff.

Musical score for 'The Star-Spangled Banner' featuring two measures. Measure 1 starts with a treble clef, a common time signature (indicated by a '4'), and a dynamic 'f'. It consists of six eighth-note chords. Measure 2 begins with a repeat sign, followed by a bass clef, a common time signature, and a dynamic 'f'. It contains six eighth-note chords. The first measure ends with a double bar line and a repeat sign.