

日本民謡を訪ねて—Vol.2

ひえつき節 秋田おぼこ
最上川舟唄 北海盆唄

松浦欣也編曲

Andante

(Fl) (Glock) *mf*

(Cl) *ppp* (Tri) (B.Cl)(Fg)(C.Bs) *pp* (鈴) *poco a poco cresc.*

(w.w) *ff*

(Glock) 7

「ひえつき節」

Ⓐ (Ob) (Solo) *mf*

pp (Cl) *mp*

(Sx) (Hr) *mp* (Tp)

(Vib.slapp) (Claves)

The musical score is written for a 2/4 time signature in a key with one flat. It features a variety of instruments including Flute, Clarinet, Bass Clarinet, Fagotto, Bassoon, Trumpet, Trombone, Saxophone, Horn, Violin, Viola, Glockenspiel, Triangle, Bells, Vibraphone, and Claves. The score includes dynamic markings such as *ppp*, *pp*, *mf*, *mp*, and *ff*, as well as performance instructions like *poco a poco cresc.* and *(Solo)*. A large 'SAMPLE' watermark is overlaid on the page.

TP.1

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Andante

5 S.Mute p sf mf

Adagio

5 D Alle

(J=58)

G (J=66)

4 G Harmon

rit.

I Rubato 11