

## 吹奏楽

Condensed Score

QC-40

# ペピータ・グレウス (Pepita Greus)

Music by Perez Chovi 三上次郎編曲

マルチーナ（1873～1948）作曲の「エスパーナ・カーニ」と並ぶ、スペインのパソドブルの名曲の一つである。いかにもスペイン風な美しい旋律を有し、トリオに使われる、クラリネットのオブリガートもまた有名である。尚、曲名の由来や、作曲者ペレス・チョヴィに関することなどについては、祥しいことはよく分っていない。

この曲には、E・Bass と E・Gt は使用せず、  
Perc1 と 2 は各々 Cym と Timp になっています。

## *Tempo di marcia*

(Cl)(Tp)(Eup)

(C), (Tp), (Eup)

f

(T.Sx)  
(Low, wr)

S

A collage of musical notation examples, including:

- A soprano vocal line on a five-line staff.
- A bassoon (B.C.) part with dynamic *f*.
- A cello (C) part with dynamic *p*.
- A trumpet (T.p) part with dynamic *+ (T.p)*.
- A large, tilted word "EXAMPLE" overlaid on the music.

Musical score page 10, measures 11-12. The score includes parts for Clarinet I (C1), Trombone/Percussion (Tp), Bassoon/Tuba (Tb), and Horn/Tuba (Hr/Tb). The instrumentation is as follows:

- Measure 11:** C1 (two staves) plays eighth-note chords. Tb (Tuba) plays eighth-note chords. Hr/Tb (Horn/Tuba) plays eighth-note chords.
- Measure 12:** C1 (two staves) plays eighth-note chords. Tb (Tuba) plays eighth-note chords. Hr/Tb (Horn/Tuba) plays eighth-note chords.

Dynamic markings include **f**, **mf**, **+ (Tb)**, **+ (Tp)**, and **p**.

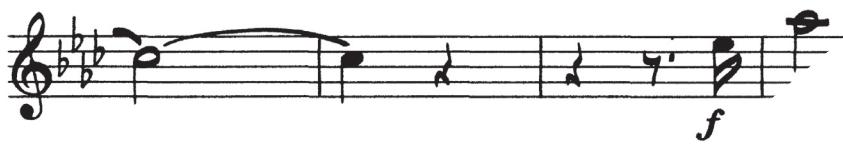
# ペピータ・グレウス

(Pepita Greus)

TP.1

Music by P  
三上

*Tempo di marcia*



Musical score for Pepita Greus, page 1, measures 7-8. The key signature changes to one flat. Measure 7 begins with a dynamic 'mp'. Measure 8 starts with a dynamic 'f'.

