

# フット・オン・クラシックス Vol.3 (楽器紹介編)

小島里美

(B.G.M.) (全員で同じ音を演奏  
かなり迫力があり)

♩=120

Cl Sx

Rubato

The musical score is written for Clarinet in Solo (Cl Sx) and Tuba/Stomps (Tuba StBs). The piece is in 4/4 time and features a tempo of 120 beats per minute. The score is marked with a *Rubato* tempo and includes dynamic markings such as *f* (forte) and *p* (piano). The Clarinet part begins with a series of eighth notes, followed by a more complex rhythmic pattern. The Tuba/Stomps part provides a steady, rhythmic accompaniment. The score is divided into several systems, with the Clarinet part and Tuba/Stomps part each having their own staves. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score. The piece concludes with a final chord and a fermata.

してい  
コロです。)

Tuba StBs

*mf*

# フット・オン・クラシックス Vol.3

(楽器紹介編)

Tp.1

小島里美

♩=120

(B.G.M)

(Pic<sup>o</sup>)

Rubato



(Fl) 12 (BsCl) 4 (BbCl) 4 (A.Cl)



(Ob) 10 (Bsn) mf



(Ssx)



(Tp) ff



(B.G.M) 4 (Hr) 13 (Tb) 14 6/4



(Euph) 10 (Tuba) 9 (E.Bs) 4 (StBs) 4 (Basses) 8 f

