

マイ・ウェイ

Andante
(w.w)

My Way

Music by J. Revaux
C. Fran
小島里美

First system of the musical score for 'My Way'. It features three staves: a vocal line (treble clef) starting with a half note C4, a piano line (treble clef) with a melody starting on G4, and a bass line (bass clef) with a melody starting on E3. The key signature has two flats (Bb, Eb) and the time signature is common time (C). Dynamics include *fp* (fortissimo piano) and *f* (forte). Instrumentation labels include (Tp)(Hr), (Tb)(Sx), (Basses), (Tb)(B.Sx)(B.Cl), and (Eup).

Second system of the musical score. It continues the vocal and piano lines from the first system. The vocal line has a rest followed by a melody starting on G4. The piano line continues its melody. The bass line has a melody starting on E3. The tempo marking *a. tempo* is present. Dynamics include *p* (piano). Instrumentation labels include (Cl)(Vib).

Third system of the musical score. It continues the vocal and piano lines. The vocal line has a melody starting on G4. The piano line has a melody starting on G4. The bass line has a melody starting on E3. The system concludes with a final chord.

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My Way

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C. F.
小島里

TP.1

Andante

The musical score for TP.1, Andante, is written in treble clef with a common time signature (C). The tempo is marked *Andante*. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings (3, 7, 2). The score is divided into sections labeled A, B, C, and D. A large 'SAMPLE' watermark is visible across the page.

Section A: Treble clef, common time. Starts with a forte (f) dynamic. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). The third measure contains a half note (E4) with an accent. The fourth measure contains a triplet of eighth notes (D4, C4, B3) followed by a quarter note (A3). The fifth measure contains a triplet of eighth notes (G3, F#3, E3) followed by a quarter note (D3). The section ends with a double bar line.

Section B: Treble clef, common time. Starts with a half note (E4) with an accent. The section ends with a double bar line.

Section C: Treble clef, common time. Starts with a half note (E4) with an accent. The section ends with a double bar line.

Section D: Treble clef, common time. Starts with a half note (E4) with an accent. The section ends with a double bar line.