

キキ・ワンダーランド

(「魔女の宅急便」より)

久石 譲 作曲
山下国俊 編

Grandioso

The musical score is written for a concert band and includes the following parts and markings:

- Piccolo (Pic):** The top staff features a melodic line with dotted rhythms and slurs.
- Percussion (Perc):** The second staff includes parts for Xylophone (Xylo), E♭ Clarinet (EsCl), and Clarinet 1 (Cl1). It also includes a section for Snare Drum (S.D.), Cymbal (Cym), and Tom (Tim).
- (Tutti):** The third and fourth staves are marked *f* and *(Tutti)*, indicating a full ensemble section.
- Tempo/Rehearsal Mark:** The bottom system begins with a rehearsal mark **=116**.
- Brass (Brass):** The bottom right section is marked *mp* and includes parts for High Woodwinds (High w-w) and the Brass section.

The score is presented in a three-system format. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature is B-flat major (two flats) and the time signature is 6/4. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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(「魔女の宅急便」より)

久石 譲
山下 洋介

Tp.1

Grandioso

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff includes a tempo marking of *rit.* (ritardando) and a circled letter **A** with a tempo indication of $\text{♩} = 116$. The score features several dynamic changes, including *mf* (mezzo-forte) and *f*. Performance instructions include **S.Mute** (Soft Mute) and **Open**. The score is divided into measures by bar lines, with some measures containing repeat signs. A large, light blue watermark reading "SAMPLE" is overlaid diagonally across the page.