

日本の詩情

(浜辺の歌・やしの実・小さい秋み
つけた・夏はきぬ・砂山・早春賦)

小島里美 編曲

(♩=126) (Fl)(Pic) *tr* *mf* *tr* (Glock) *tr* (EsCl) (Pic) *tr*

(Fl)(Tp) (A.Sx) *mf* (EsCl) (Cl) *tr* *mf* (Cl) (Sx) *mf* (Hr) (Eup) *p* (Timp)

Meno Mosso (High w-w) *f* (Tp)(Sx) (Hr)(Tb) *f*

(S.sx)(A.Sx) *mf* (Tb) *p*

(Eup) *mp* + (Ob) (Pic) + (Tb)

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Tp.1

小島 里

(♩=126)

The musical score for Trumpet 1 (Tp.1) is written on 10 staves. The key signature is one flat (B-flat), and the initial tempo is marked as ♩=126. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *a. tempo* (ad libitum tempo), *poco rit.* (a little ritardando), and *a. tr.* (ad libitum tempo). The score is divided into sections marked with circled letters A, E, and F. Section A is marked with a '2' and an '8'. Section E is marked with a '3' and a tempo change to ♩=76. Section F is marked with a '2' and a tempo change to *a. tempo*. The score concludes with a *mf* dynamic marking.