

フックトオン'70ヒットソング

(ペッパー警部・学生街の喫茶店・五番街のマリー・ヤングマン・シクラメンの
かほり・異邦人・横須賀ストーリー・心の旅・木綿のハンカチーフ・ガンダーラ)

小島里美 編

(♩=132) (Cl)(Tp)

(Tutti)

ペッパー警部 (w)(Glor)

(Dr)

(Hr)(Tb)
(Eup)

(Tp)
(Eup)

(Conga)

(Cl)(Ob)(Tp)

+(Eup)

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小島 卯

Tr.1

(♩=132)

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of quarter note = 132. The score is divided into several sections:

- Section A:** Starts with a dynamic of *f* (forte). It features a series of eighth-note patterns with accents.
- Section B:** Starts with a dynamic of *mf* (mezzo-forte). It includes a repeat sign and a key signature change to one sharp (F#).
- Section C:** Starts with a dynamic of *mf*. It features a melodic line with a slur and a fermata.
- Section E:** Labeled "1st time" and "2nd time only Play". It includes a first ending bracket and a fermata.
- Section F:** Starts with a dynamic of *f*. It features a melodic line with a slur and a fermata.
- Section G:** Labeled "8", it features a melodic line with a slur and a fermata.
- Section H:** Labeled "4", it features a melodic line with a slur and a fermata.

The score concludes with a dynamic of *mf* (mezzo-forte). A large "SAMPLE" watermark is overlaid diagonally across the page.