

Orphée aux enfers: Overture  
「天国と地獄」序曲

Jacques Offenbach 作曲  
佐藤丈治編曲

Allegro con fuoco

Flute 1&2 *ff*

Piccolo *ff*

Oboe *ff*

Bassoon *ff*

E<sup>b</sup> Clarinet *ff*

B<sup>b</sup> Clarinet 1 *ff*

B<sup>b</sup> Clarinets 2&3 *ff*

Alto Clarinet *ff*

Bass Clarinet *ff*

Soprano Saxophone *ff*

Alto Saxophones 1&2 *ff*

Tenor Saxophone *ff*

Baritone S *ff*

Percussions

Timpani *ff*

Snare Drum *f*

Bass Drum & Cymbal *f*

The musical score is written for a full orchestra. It begins with a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Allegro con fuoco'. The score includes parts for Flute 1&2, Piccolo, Oboe, Bassoon, E<sup>b</sup> Clarinet, B<sup>b</sup> Clarinet 1, B<sup>b</sup> Clarinets 2&3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1&2, Tenor Saxophone, Baritone S, Timpani, Snare Drum, and Bass Drum & Cymbal. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The percussion provides a strong rhythmic foundation.

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1st Trumpet in B $\flat$

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