

サザン！サザン！サザン！

桑田佳祐作曲

小島里美編曲

♩=72

W.Bell

simile

simile

simile

桑田佳祐作曲
小島里美編曲

The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for piano and guitar, featuring various musical notations and a large "SAMPLE" watermark.

Key Musical Elements:

- Tempo and Key:** The tempo is marked as $\text{♩} = 72$ and the key signature is one sharp (F#).
- Section A:** The first section, marked with a circled "A", has a tempo of $\text{♩} = 142$. It features a piano part with a sixteenth-note melody and a guitar part with a steady eighth-note accompaniment.
- Section B:** The second section, marked with a circled "B", is labeled "2nd time Clap Hand". It includes a piano part with a triplet of eighth notes and a guitar part with a single note.
- Section C:** The third section, marked with a circled "C", has a tempo of $\text{♩} = 142$. It features a piano part with a melody and a guitar part with a steady eighth-note accompaniment.
- Section D:** The fourth section, marked with a circled "D", has a tempo of $\text{♩} = 142$. It features a piano part with a melody and a guitar part with a steady eighth-note accompaniment.
- Section E:** The fifth section, marked with a circled "E", has a tempo of $\text{♩} = 142$. It features a piano part with a melody and a guitar part with a steady eighth-note accompaniment.
- Section F:** The sixth section, marked with a circled "F", has a tempo of $\text{♩} = 142$. It features a piano part with a melody and a guitar part with a steady eighth-note accompaniment.
- Section G:** The seventh section, marked with a circled "G", has a tempo of $\text{♩} = 142$. It features a piano part with a melody and a guitar part with a steady eighth-note accompaniment.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, mf, rit.). A large "SAMPLE" watermark is overlaid diagonally across the page.