

# 日本おとぎ話ラプソディー

浦島太郎・一寸法師・金太郎・桃太郎

小島里美 編曲

The musical score is written for a symphonic band and includes the following elements:

- Tempo and Meter:** The score starts with a tempo of ♩ = 84 and a 6/8 time signature. A section marked with a circled 'A' changes to a tempo of ♩ = 108.
- Instruments:** The score includes parts for Flute (Fl), Saxophone (Sx), Trumpet (Tp), Horn (Hr), Trombone (Tb), Euphonium (Eup), Bass (Bass), Snare Drum (S.Cym), Woodblock (WW), Tambourine (Timp), and Tom-tom (Tsx).
- Dynamic Markings:** The score features various dynamics including *f* (forte), *fp* (fortissimo), and *p* (piano).
- Performance Indications:** There are several accents (*acc.*) and trills (*tr.*) throughout the piece.
- Watermark:** A large, light blue 'SAMPLE' watermark is overlaid diagonally across the entire page.

浦島太郎／文部省唱歌 一寸法師／田村 虎蔵 作曲 金太郎／田村 虎蔵 作曲 桃太郎／岡野 貞一 作曲

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Tp.1

浦島太郎・一寸法師・金太郎・桃太郎

小島里美 編曲

The musical score is written for a single trumpet part in treble clef. It begins with a tempo of quarter note = 84 and a 3/8 time signature. The key signature has one sharp (F#). The score is divided into sections labeled A through J. Section A starts with a dynamic marking of *f*. Section C includes a box with the name '浦島太郎'. Section E has a dynamic marking of *f*. Section G has a dynamic marking of *mf*. Section H includes a box with the name '一寸法師'. Section I includes a box with 'S.Mute'. Section J includes a box with '一寸法師'. The score features various rhythmic patterns, including triplets and rests, and ends with a final chord.

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