

ジングルベル

(Jingle Bells)

American Folk Song

山下国俊 編曲

Cond.

Medium (♩=120)

The musical score is written for a concert band and includes the following parts and markings:

- W.W. (Waltz/Waltz):** First staff, marked *mf*.
- (Basses):** Second staff, marked *f*.
- (Tutti):** Third staff, marked *f*.
- (Tp):** Fourth staff, marked *mf*.
- (Eup):** Fifth staff, marked *mf*.
- (Hr):** Sixth staff, marked *f*.
- (Tutti):** Seventh staff, marked *f*.
- (Tutti):** Eighth staff, marked *f*.
- (Tp)(Sx)(Hr):** Ninth staff, marked *mf*.
- (Tb)(Eup)(T.Sx):** Tenth staff, marked *mf*.

Additional markings include *mf*, *f*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. A large "SAMPLE" watermark is overlaid on the page.

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山下国俊 編曲

Tp1

Medium (♩=120)

The musical score for Trumpet 1 is written in G major and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium' with a quarter note equal to 120 beats per minute. The score consists of 12 staves of music. The first staff starts with a 3-measure rest, followed by a melody. The second staff has a dynamic marking of *f* and a circled 'A' above the first measure. The third staff has a dynamic marking of *mf*. The fourth staff features a sixteenth-note pattern. The fifth staff continues the sixteenth-note pattern. The sixth staff has a dynamic marking of *mf* and a circled 'D' above the first measure. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.