

Cond.

レット・イット・ビー

Music by John Lennon
Paul McCartney

(Let It Be)

篠原健治 編曲

Andante (♩ = 76)

The musical score is written for piano and includes the following elements:

- Tempo:** *Andante* (♩ = 76)
- Key Signature:** C major
- Time Signature:** Common time (C)
- Performance Instructions:** *p* (piano), *mf* (mezzo-forte), *(w.w)* (with waltz), *(Tr)* (trill), and *(A)*, *(C)* (section markers).
- Articulation:** Accents and slurs are used throughout the score.
- Watermark:** A large, diagonal "SAMPLE" watermark is overlaid on the page.

Tp1

レット・イット・ビー

(Let It Be)

Music by John Lennon
Paul McCartney

篠原健治 編曲

Andante (♩=76)

The musical score for Trumpet 1 is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a 4-measure rest. Above the staff are circled letters A, B, and C, indicating specific sections. The second staff contains eighth notes with accents. The third staff continues with eighth notes and a circled C. The fourth staff features sixteenth notes. The fifth staff has eighth notes. The sixth staff shows a 7-measure rest followed by eighth notes with accents. The seventh staff has a 7-measure rest followed by eighth notes with accents and a circled G. The eighth staff continues with eighth notes and accents. The ninth staff begins with a treble clef and a 4-measure rest. The tenth staff concludes with a treble clef, eighth notes, and a final note with a fermata. The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamic markings like *f* and *ff*.

Meno Mosso

ff