

「アントニオ猪木」のテーマ
燃える闘魂

Music by Michael Masser
山下国俊 編曲

(♩=120)

The musical score is arranged in a system with five staves. The top staff is for C. Bell and Cabaza, showing rhythmic patterns in the first measure and rests in the second and third. The second staff is for Bongo and Conga, featuring a complex rhythmic pattern. The third staff is for Drums, with a simple rhythmic pattern. The fourth staff is for Marimba, with a melodic line. The fifth staff is for the piano accompaniment, showing chords and bass lines. The score is in 4/4 time and G major. A large 'SAMPLE' watermark is overlaid on the page.

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Tp.1

(♩=120)

The musical score for Trumpet 1 is written in 4/4 time with a tempo of 120 beats per minute. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several sections:

- Section A:** Starts with a whole note chord (Bb3, Eb4, Gb4) marked *ff*. This is followed by a series of whole notes: Bb3, Eb4, Gb4, and Bb4.
- Section B:** A melodic line starting with a half note Bb3, followed by quarter notes Eb4, Gb4, and Bb4. It then continues with quarter notes Eb4, Gb4, and Bb4.
- Section C:** A melodic line starting with a half note Bb3, followed by quarter notes Eb4, Gb4, and Bb4.
- Section D:** A melodic line starting with a half note Bb3, followed by quarter notes Eb4, Gb4, and Bb4.

The score includes various musical notations such as notes, rests, dynamics (*ff*, *f*), and articulation marks. A large watermark "SAMPLE" is overlaid on the page.