

愛は勝つ

KAN・歌

marcato (♩=126)

(Cl) (S.sx)
(T.Sx)

sempre

(High w-w)
(A.Sx)
(Glock)

f

(Low.ww)

(S.Cym)

(Dr)

(Fl)
(ylo)

(Simile)

First system of a musical score in 3/4 time, key of B-flat major. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The piano line includes a right-hand part and a left-hand part. The system contains two measures of music, followed by a repeat sign and a final measure.

Second system of the musical score, marked with a circled 'B' (B section). It continues with three staves (vocal, piano right hand, piano left hand) and contains two measures of music.

Third system of the musical score, continuing the B section. It features three staves and includes a first ending bracket labeled '1' over the final measure.

© (w.w)
(A.Sx)

sempre

(Marimba)

(T.Sx)
(Tb)(Eup)

(Castanet)

(w.w)
(Sx)(Eup)

(Tp)

(Tb)

Tp.1

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marcato (♩=126)

6

mf

mf

5

mf

f

2

Coda

D.S.

1

3

rit.