

# WON'T BE LONG

バブルガム・ブラザーズ・歌

Bro.KORN 作曲  
小島里美 編

(♩=92) (♩=♩)

(Tp)(Eup)

(w.w)

(Dr)

(Tb)

(Timbales)

(Hr)

(Basses)

(w.w)(Sx)(Eup)

(Tb)

(Timbales)

(Hr)

mf

The musical score is written for a jazz ensemble. It features a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩=92. The score is divided into several systems. The first system includes staves for Trumpet/Euphonium, Woodwinds, Drums, Trombone, Timbales, Horns, and Basses. The second system continues the instrumental parts. The third system features a prominent saxophone part (Sx) with a woodwind (w.w) and euphonium (Eup) accompaniment, along with Trombone, Timbales, and Horns. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Tp.1

# WON'T BE LONG

バブルガム・ブラザーズ・歌

Bro.KORN 作曲  
小島里美 編

(♩=92)(♩=♩)

The musical score for Trumpet 1 consists of the following sections and markings:

- Section 1:** Starts with a dynamic of *f* and a key signature of one sharp (F#). It features a triplet of eighth notes and several slurs.
- Section 2:** A repeat sign with a first ending marked with a circled 'A' and a second ending marked with a circled '2'.
- Section 3:** A measure with a dynamic of *mf* and a circled 'B' above it.
- Section 4:** A measure with a circled 'D' and a circled '2' above it.
- Section 5:** A measure with a circled 'E' and a circled '3' above it.
- Section 6:** A measure with a circled '2' above it, followed by a dynamic of *f* and a circled '1' above it.
- Section 7:** A measure with a circled '2' above it, followed by a dynamic of *f* and a circled '2' above it.
- Section 8:** A measure with a circled '5' above it.
- Section 9:** A measure with a dynamic of *mf* and a circled '1' above it, followed by a measure with a dynamic of *f* and a circled '2' above it.
- Section 10:** A measure with a dynamic of *fp* and a circled '1' above it, followed by a measure with a dynamic of *f* and a circled '2' above it.