

# OMENS OF LOVE

T-SQUARE · 演奏

IzumiHiroTaka 作曲

山下国俊 編曲

The musical score is presented in three systems. The first system is in 3/4 time with a tempo of quarter note = 84 (♩=84). It features a melody for Clarinet (Cl) and Euphonium (Eup) in the upper voice, and a bass line for Trumpet (Tp), Saxophone (Sx), Horn (Hr), and Low Woodwind (Low.ww) in the lower voice. The dynamic is marked *mf*. The second system is in 3/4 time with a tempo of quarter note = 160 (♩=160). It features a melody for Low Woodwind (Low.ww) in the upper voice and a bass line for Trumpet (Tp) in the lower voice. The dynamic is marked *mf*. The third system is in 3/4 time with a tempo of quarter note = 160 (♩=160). It features a melody for Low Woodwind (Low.ww) in the upper voice and a bass line for Trumpet (Tp) in the lower voice. The dynamic is marked *mf*. A large, light blue 'SAMPLE' watermark is overlaid diagonally across the entire page.

# OMENS OF LOVE

Tp.1

T-SQUARE · 演奏

IzumiHiroTaka 作  
山下国俊 編

(♩=84)

*mf*

3

(♩=160)

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

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D.S.time Repeat あり

D.S.time Repeat あり

2nd time

*f*

*ff*

D.S.

Coda