

OH MY LITTLE GIRL

尾崎豊・歌

(♩ = 72)

(Glock)

mf

(Cl) /

(High w-w)
(Glock)

f

(Tutti)

f

(Glock)

mf

(Tuba) (B.Cl)
(StBs)

First system of a musical score in 3/4 time, key of B-flat major. It features three staves: a treble staff with a melodic line, a middle treble staff with a harmonic line, and a bass staff with a bass line. A drum part is indicated by a bracket labeled (Dr) at the end of the first measure.

Second system of the musical score, continuing the three-staff arrangement. The melodic line in the treble staff continues with eighth and sixteenth notes.

Third system of the musical score. It includes a treble staff with a melodic line, a middle treble staff labeled (Hr) for Horn, and a bass staff labeled (Tb) for Trombone. The bass line continues with eighth notes.

Fourth system of the musical score. It features a treble staff with a melodic line, a middle treble staff labeled (Hr) for Horn, (Tb) for Trombone, and (Eup) for Euphonium. A circled C symbol is present above the staff. The bass line continues with eighth notes.

First system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff has a treble clef and a key signature of two flats. It contains a series of chords and arpeggiated figures. The bottom staff has a bass clef and a key signature of two flats. It begins with a whole note G2, followed by a half note A2, and a quarter note B2. The system ends with a double bar line.

Second system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and a quarter note B4. The middle staff has a treble clef and a key signature of two flats. It contains a series of chords and arpeggiated figures. The bottom staff has a bass clef and a key signature of two flats. It begins with a whole note G2, followed by a half note A2, and a quarter note B2. The system ends with a double bar line.

Third system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and a quarter note B4. The second staff has a treble clef and a key signature of two flats. It contains a series of chords and arpeggiated figures. The third staff has a bass clef and a key signature of two flats. It begins with a whole note G2, followed by a half note A2, and a quarter note B2. The bottom staff has a bass clef and a key signature of two flats. It contains a series of chords and arpeggiated figures. The system ends with a double bar line.

尾崎豊・歌

Тр.1

(♩ = 72)

The image displays a page of musical notation, likely for a piano piece, featuring various musical symbols, clefs, and dynamics. The page is marked with a large, diagonal "SAMPLE" watermark. The notation includes treble and bass staves, time signatures, and various musical notations such as notes, rests, and ornaments. Dynamics like "f" (forte) and "mf" (mezzo-forte) are indicated. The page is divided into sections labeled B, C, D, and G.

Section B: The first staff shows a treble clef, a common time signature (C), and a 4-measure rest. The second staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The third staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The fourth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The fifth staff shows a treble clef, a 3-measure rest, and a 7-measure rest.

Section C: The sixth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The seventh staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The eighth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The ninth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The tenth staff shows a treble clef, a 3-measure rest, and a 7-measure rest.

Section D: The eleventh staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The twelfth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The thirteenth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The fourteenth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The fifteenth staff shows a treble clef, a 3-measure rest, and a 7-measure rest.

Section G: The sixteenth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The seventeenth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The eighteenth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The nineteenth staff shows a treble clef, a 3-measure rest, and a 7-measure rest. The twentieth staff shows a treble clef, a 3-measure rest, and a 7-measure rest.