

Cm
 B \flat

A \flat M7

G7⁽⁴⁾

G7

Cm

(A) D.S. time R

Picc.

Fl.1

Fl.2

Ob.

Bsn.

EsCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

Trb.1

Trb.2

T.

S.D

Tom

H.H

Vib

Conga

ad-lib

time Tutti

ni, 2,4 time Tutti

time Soli, 2,4 time Tutti

2,4 time only Play

2,4 time only Play

mp

mp

mf

mf

mf

mf

mf

mf

Chord progression: Cm Cm7 Cm6 Cm7 F7 A^b7 B^b

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 EsCl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 A.Cl. *mf*
 B.Cl. *mf*
 S.Sx. *mf*
 A.Sx. 1 *f*
 A.Sx. 2 *f*
 T.Sx. *f*
 B.Sx. *f*
 Trp. 1 *f*
 Trp. 2 *f*
 Trp. 3 *f*
 Hr. 1,2 *f*
 Hr. 3,4 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Trb. 3 *f*
 Trb. 4 *f*
 Trb. 5 *f*
 Trb. 6 *f*
 Trb. 7 *f*
 Trb. 8 *f*
 Trb. 9 *f*
 Trb. 10 *f*
 Trb. 11 *f*
 Trb. 12 *f*

Cm B \flat A \flat G Cm F Cm **B** Fm7 B \flat 7 E \flat M7 C7 \supset

Picc. Fl.1 Fl.2 Ob. Bsn. EsCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sx. A.Sx.1 A.Sx.2 T.Sx. B.Sx. Trp.1 Trp.2 Trp.3 Hr.1,2 Hr.3,4 Trb.1 Trb.2 Tr \dagger Tamb.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures, with a section marked **B**. Dynamics include *f*, *mf*, and *f* dizz.

Eb Dm7 G7 Cm Cm Cm D7 G7⁽⁴⁾
 B \flat B \flat 7 G7 C C \flat C \flat C \flat D7 G7⁽⁴⁾

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 EsCl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sx.
 A.Sx.1
 A.Sx.2
 T.Sx.
 B.Sx.
 Trp.1
 Trp.2
 Trp.3
 Hr.1,2
 Hr.3,4
 Trb.1
 Trb.
 Xylo
 Tom