

Yesterday Once More

カーペンターズ

R.Carpenter 作
J.Betis 作
小島里美 作

Rubato (Pic)(S.sx)(Glock) (♩=72)

mf *molto rit.* (τ)

(Vib)

mf (Tp)(Solo)(A)

mp (Fl)(A.Sx)

The musical score is written for piano, vibraphone, and strings. It begins with a tempo marking of *Rubato* and a tempo of $\text{♩} = 72$. The piano part starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The vibraphone part provides harmonic support with chords and a melodic line. The string part consists of sustained chords. A large, light blue 'SAMPLE' watermark is overlaid diagonally across the entire page.

Yesterday Once More

カーペンターズ

R.Carpenter
J.Betis 作曲
小島里美 編

Tp.1

Rubato (♩=72)

2

Solo **(A)**

mf

mf

(C)

mf

(F) Open **6**

mp

(G) **3**

mf

con moto

mf rit. rit. *p*