

# 男はつらいよ

渥美清

山本直純 作曲  
小島里美 編

(♩=76) (♩♪=♩♪)

The musical score is written for a band and includes the following parts and markings:

- Winds:** (w.w) (A.Sx) in the first system; (T.Sx)(Hr) (Euph)(Tb) in the second system; (Cl)(Solo) in the third system; (Tp2.3) and (Cl.2.3) (Tb) in the fourth system.
- Drums:** (Vib) and (Tp) in the first system; (Cym) in the first system; (Cl)(Solo) in the third system.
- Dynamics:** *mf* (mezzo-forte) is used in the first system; *p* (piano) is used in the fourth system.
- Other:** A circled 'A' (A) is placed above the third system.

Tp.1

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(♩=76) (♩=♩<sub>3</sub>)

The musical score is written for a single trumpet part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as quarter note = 76. The score consists of ten staves of music. The first staff starts with a rest followed by a melodic line marked *mf* and ending with a circled 'A'. The second staff is marked 'Solo' and *mf*. The third and fourth staves contain a continuous eighth-note melody. The fifth staff has a measure with a '2' above it, indicating a second ending. The sixth staff continues the melody with a '2' above it. The seventh staff has a '2' above it and ends with a double bar line and *mf*. The eighth staff has a '2' above it and ends with a double bar line and *mf*. The ninth staff has a '3' above it, indicating a triplet, and ends with a circled 'F' and a double bar line. The tenth staff continues the melody with triplets and ends with a double bar line.