

# 残酷な天使のテーゼ

TV "EVANGELION" Opening Them

♩ = 84

Cm Cm Bb E A<sup>b</sup>6 Gm7 G<sup>b</sup>7 Fm7 E7<sup>-5</sup> E<sup>b</sup>M7 Gm7<sup>-5</sup> C7 Fm B<sup>b</sup>-

Piccolo

1st Flute *mp*

2nd Flute *mp*

Oboe

Bassoon

E<sup>b</sup> Clarinet

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Alto Clarinet *mp*

Bass Clarinet *mf*

Soprano Saxophone

1st Alto Saxophone *f* Solo

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone *mf*

1st Trumpet

2nd Trumpet

3rd Trumpet

1st&2nd H.

3rd&

S.D. *f*

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns), and strings (S.D.). The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page. The score shows the first few measures of the piece, with some instruments like the 1st Alto Saxophone and S.D. (strings) having specific markings like 'Solo' and 'f'.



Cm A<sup>b</sup> Fm7 B<sup>7</sup> E<sup>b</sup> Cm

Pic.

Fl.1

Fl.2

Ob.

Bsn.

EsCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

*mf*

*mf*

*mf*

*mf*

ⓑ

E♭

B♭7(4) B♭

Cm

A♭

Pic.

Fl.1

Fl.2

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3

Dm7 Dm7<sup>5</sup> G7 G9 G<sub>o</sub> G7 C<sup>b</sup> Gm7

Pic.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
EsCl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sx.  
A.Sx.1  
A.Sx.2  
T.Sx.  
B.Sx.  
Trp.1  
Trp.2  
Trp.3  
Hr.1,2  
Hr.3,4  
Bongo