

# 北の国から

～遙かなる大地より～

さだまさし作曲  
小島里美編

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features several staves for different instruments:

- (Fl)**: Flute, starting with a *mf* dynamic.
- (Hr)**: Horns, playing chords.
- (Vib)**: Vibraphone, playing a melodic line.
- (Cl. 2.3)**: Clarinet in B-flat, playing a melodic line.
- (StBs)**: String Basses, providing a low-frequency accompaniment.
- (Cl1)**: Clarinet in C, playing a melodic line.
- (Sx)(Euph)**: Saxophone and Euphonium, playing a melodic line.
- (Tp) Cup**: Trumpet with cup mute, playing a melodic line.
- (Hr)**: Horns, playing chords.
- (Tb)**: Trombone, playing a melodic line.
- (Dr)**: Drums, providing a rhythmic accompaniment.
- (Basses)**: Basses, providing a low-frequency accompaniment.

The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and features a large watermark reading "SAMPLE" across the page.

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## Tp.1

(♩=84)

10 Cup (A) *mf*

Open 2 (B) *p*

Open rit.

(歌) (G) ル ル ル……

Solo *mf* rit.

a. tempo *f*

The musical score is written for a single trumpet part in G major, 4/4 time, with a tempo of quarter note = 84. It begins with a 10-measure rest marked 'Cup' and 'mf', followed by a melodic phrase labeled '(A)'. This is followed by another 2-measure rest marked 'Open' and 'p', then a melodic phrase labeled '(B)'. The score continues with several lines of melodic and rhythmic patterns. A section labeled '(歌) (G)' contains lyrics 'ル ル ル……' under a melodic line. A 'Solo' section follows, marked 'mf' and 'rit.'. The piece concludes with a final melodic phrase marked 'a. tempo' and 'f'.