

C7 F B \flat Dm C7 F

①

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,3

Hr.2,4

Trb.1

T

Xylo

(Tamb)

Cowb

mf

mp

B \flat C7 F B \flat Dm C7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
EsCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sx.
A.Sx.1
A.Sx.2
T.Sx.
B.Sx.
Trp.1
Trp.2
Trp.3
Hr.1,3
Hr.2,4
Glock
Cabaza

F B \flat Dm C7 B \flat C7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
EsCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sx.
A.Sx.1
A.Sx.2
T.Sx.
B.Sx.
Trp.1
Trp.2
Trp.3
Hr.1,3
Hr.2,4

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, and Saxophones) and the brass section (Trumpets and Horns) are positioned on the left side of the page. The strings are represented by a series of staves on the right side, which are mostly empty in this section. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

A7

Dm

B^b

Gm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,3

Hr.2,4

T.