

Livin' La Vida Loca

RICKY MARTIN

(♩=96) (Tp) (Tb) *mf*

(Conga) (Simile)

(Hr) (Euph) *fp* (Simile)

(Basses) *mf*

① (w.w) *mf*

(Hr) *mf*

(Tb) (Euph) *m*

(F) (C)

(Fl) *mf*

mp

(Hr) (T.Sx) *mf*

(Tb) (Euph) *fp*

(Tp) *mf*

(Cl) (A.Sx) **C**

(Fl) (Tp)
(T.Sx)

mf

This system contains the first two measures of a musical piece. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The top staff has a circled 'C' above it. The middle staff has '(Cl) (A.Sx)' above the first measure and '(Fl) (Tp) (T.Sx)' above the second measure. The bottom staff has a dynamic marking of 'mf' at the start of the second measure. The music consists of various note values, rests, and accidentals.

This system contains the next two measures of the musical piece. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The music continues with various note values, rests, and accidentals.

D (w.v)

(Fl) (Tp)

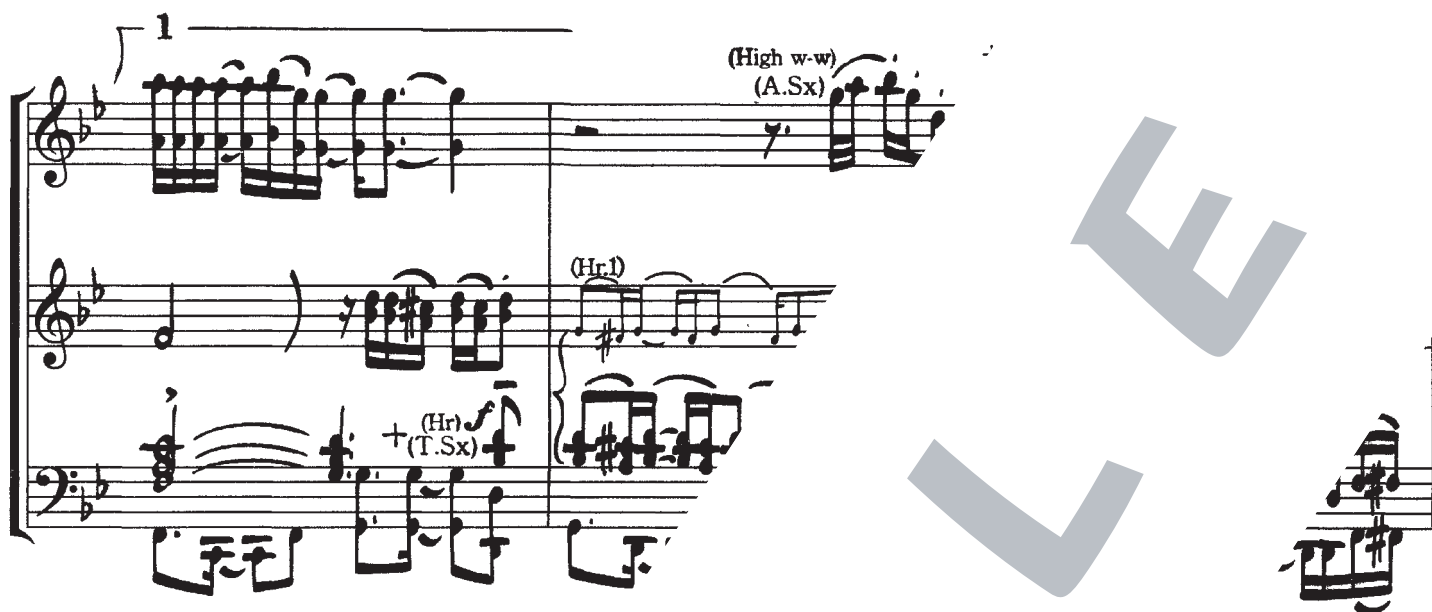
This system contains the final two measures of the musical piece. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The top staff has a circled 'D' above it. The middle staff has '(Fl) (Tp)' above the first measure. The bottom staff has a dynamic marking of 'mf' at the start of the first measure. The music concludes with various note values, rests, and accidentals.

1

(High w-w)
(A.Sx)

(Hr.1)

(Hr.)
(T.Sx)



This system contains three staves. The top staff begins with a first ending bracket labeled '1' and includes the annotation '(High w-w) (A.Sx)'. The middle staff is marked '(Hr.1)'. The bottom staff is marked '(Hr.) (T.Sx)' and features a plus sign. The system concludes with a short melodic fragment on a separate staff to the right.



This system consists of two main parts. On the left, a grand staff (treble and bass clef) contains complex rhythmic patterns. On the right, there are two staves: the top one has a melodic line, and the bottom one is marked '(Tb) (T.Sx)' and contains a sustained chord.



This system features a grand staff on the left with a melodic line and a bass line. The right side of the system shows three empty staves, with the bottom staff containing a melodic line starting with a 'mf' (mezzo-forte) dynamic marking. The system ends with double bar lines and repeat signs on the right.

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RICKY MARTIN

Tr. 1

(♩=96)

①

②

mf

mf

③

④

⑤

mf

⑥

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