

Proud Mary

John Fogerty 作曲
小島里美 編

(♩ = 160)

The musical score for "Proud Mary" is presented in a multi-staff format. The tempo is marked as (♩ = 160). The score includes the following parts and markings:

- (Dr)**: Drums, featuring a pattern of eighth notes and rests.
- (Tutti)**: Tutti, indicating a full ensemble entry, marked with *f* (forte).
- (w.w)**: Woodwinds, featuring a melodic line.
- (Tp)(Hr)**: Trumpet and Horns, playing a melodic line marked *mf* (mezzo-forte).
- (A.Sx)**: Alto Saxophone, playing a melodic line marked *p* (piano).
- (Tp)**: Trumpet, playing a melodic line.
- (Hr)**: Horns, playing a melodic line.
- (w.w)(Sx)**: Woodwinds and Saxophone, playing a melodic line.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Tp.1

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(♩=160)

f

A

mf

C

f

D

F

f

Solo

Coda

f

D.C.

1 2

The musical score for Trumpet 1 of 'Proud Mary' is written in G major (one sharp) and 4/4 time. The tempo is marked as 160 beats per minute. The score begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. Section A starts with a mezzo-forte (*mf*) dynamic and a 2-measure rest. Section C is marked with a forte (*f*) dynamic. Section D and F contain various melodic lines with accents and slurs. The Solo section features a more complex melodic line. The Coda section is marked with a forte (*f*) dynamic and includes a double bar line. The score concludes with a D.C. (Da Capo) instruction and a final melodic line.