

恋愛レボリューション

モーニング娘。

(♩ = 132)

(High w-w)(Cl1)(A.Sx)

mf

(Cl. 2.3)
(Bsn)

mf

(Glock)

(Dr)

(T.Sx)
(Hr. Tb)
(Eup)
(Low.wv)

mp

(Tuba)

(Tutti)

(S.Cym)

(Simile)

(Sx)(Tb.1)
(Eup)

(Tb.2-3)

First system of a musical score in B-flat major (two flats). It features three staves: a top staff with eighth-note patterns, a middle staff with chords and eighth notes, and a bottom staff with a steady eighth-note accompaniment. A large, light-blue 'SAMPLE' watermark is oriented diagonally across the page.

Second system of the musical score. The left side shows a continuation of the three-staff texture. The right side introduces a new staff with a series of 'x' marks, likely indicating a woodwind part. Below this, a staff contains the notation '(Tb. 3) (Low. ww)'. The 'SAMPLE' watermark continues across the system.

Third system of the musical score. It begins with a treble clef staff. The main part of the system consists of three staves. The top staff has a long, sustained note with a fermata, marked with a '(C)' and a 'p' dynamic. The middle staff features a melodic line with dynamics ranging from 'mf' to 'f' to 'mp', and includes the instruction '+ (Eup)'. The bottom staff continues the eighth-note accompaniment. The 'SAMPLE' watermark is visible in the background.

③ (Cl)(Tp)

(Tp) *mf*

(Sx)
(Hr)

(Tamb)

④ (Cl)

(Tb) *mf*

(High w-w)
(Sx)(Tp)

(Timp)

(木魚) 7

(Hr) *mp*

mf

恋愛レボリューション?

Тр.1

モーニング娘。

(♩ = 132)

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A

B

D

D.S.time Repeat あり

da

1

2

3

4

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11

12

13

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