

TVドラマ主題曲
渡る世間は鬼ばかり

羽田健太郎作曲
小島里美編

(♩=72) Rubato
(Ob)(Solo)
mf

(Cl)
(Asx.1)
p

(Vib)
mp

(StBs) Pizz.
mf

(S.Cym) Γ

(w.w)
(A.Sx) *p*

(Vib)

(♩=132)
A (w.w)(Sx)(Xylo)
f

(Timp)
p

(Hr)(Tb)
(Eup) *f*

(Tp)(Hr.1)

mf (Cl)
f (Tuba)

The musical score is divided into three systems. The first system (♩=72) features a solo Oboe (mf) with a melodic line, supported by Clarinet (p), Vibraphone (mp), and Stomped Basses (mf). The second system continues the Oboe and Clarinet parts. The third system (♩=132) includes a section marked 'A' with woodwinds (w.w), Saxophone (Sx), and Xylophone (Xylo) playing a rhythmic pattern (f). The percussion section includes Timpani (p), Horns/Tuba (Hr)(Tb) and Euphonium (Eup) (f), and Trumpets/Horns 1 (Tp)(Hr.1). A Tuba part (f) is also indicated at the bottom.

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Tr.1

(♩=72) Rubato



(♩=132) (A)

