

ドラえもんのうた

菊池俊輔作曲
山里佐和子編

(♩=120)(♩♩=♩₃♩)

(w.w)
 (A.Sx)
 S.Mute
 (Tp12)
 (Tamb)
 (Cym)

(F1) (Cl) (A.Sx)
 (B.D)
 (Tp.2)
 (Tb)
 (Dr)
 (Vib)
 (Tamb)
 (Maracas)
 (Eup)
 (Tb)
 (Simile)
 (Simile)

Тр.1

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S.Mute

This image shows a page of musical notation for a guitar piece. The notation is written on a series of staves, with some staves containing multiple lines of music. The notation includes various techniques and dynamic markings:

- Techniques:** S.Mute, Open, S.Mute, and S.Mute are marked throughout the piece.
- Dynamic Markings:** f, mf, p, and sf are used to indicate volume levels.
- Other Markings:** (A), (B), (C), (H), and (I) are used to mark specific sections or techniques.
- Fingerings:** Numbers 1, 2, and 3 are used to indicate fingerings for specific notes.
- Rhythmic Patterns:** The notation includes complex rhythmic patterns, including triplets and sixteenth notes.

The notation is written in a style that is typical of guitar sheet music, with a focus on clarity and ease of reading. The use of S.Mute and Open markings suggests that the piece is designed to be played on a guitar with a mute.