

# さくら

森山直太郎

森山直太郎作曲  
山里佐和子編曲

♩=72

WW  
Asx.1

*p*

+ Asx.2 *mf*

Glock

Vib

Bsn  
B.Cl  
*mf*

①

*simile*

Ob  
Solo

*mf*

# さくら

森山直太郎

森山直太郎 作曲  
山里佐和子 編

## Tp.1

♩=72

4 (A) 7 (B) 4

*mp* *m*

(C)

(D)

S.Mute Open

4

(H) 3

*mf* rit.

The musical score is written for a single trumpet part in the key of B-flat major and common time. It begins with a tempo marking of quarter note = 72. The score is divided into sections A, B, C, D, and H. Section A is a 4-measure phrase, B is a 7-measure phrase, and H is a 3-measure phrase. Dynamics include *mp*, *m*, *mf*, and *rit.*. Performance instructions include 'S.Mute' and 'Open' for the mute, and a 4-measure rest. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.