

② Fm A^b E^b B⁷ E^b D^b Cm C Dm⁷ C

Pic.

Fl.1

Fl.2

Ob.

Bsn. *mp*

EsCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,3

Hr.2,4

Tom

The image shows a musical score for a concert band. The score is written for 12 measures. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone Section (Soprano, Alto 1 and 2, Tenor, Bass), Trumpet Section (1, 2, 3), Horn Section (1, 3 and 2, 4), and Tom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mp*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The chord progression is indicated at the top: Fm, A^b, E^b, B⁷, E^b, D^b, Cm, C, Dm⁷, C.

A^b B^{b7} E^b A^b B^b G⁷
 B

Pic. *mp* *f*
 Fl.1 *mp* *f*
 Fl.2 *mp* *f*
 Ob. *mp* *f*
 Bsn. *mf*
 EsCl. *mp* *f*
 Cl.1 *mp* *f*
 Cl.2 *f*
 Cl.3 *f*
 A.Cl. *f*
 B.Cl. *f*
 S.Sx. *mp*
 A.Sx.1 *mp*
 A.Sx.2 *f*
 T.Sx. *f*
 B.Sx. *f*
 Trp.1 *f*
 Trp.2 *f*
 Trp.3 *f*
 Hr.1,3 *f*
 Hr.2,4 *f*
 Tr^l *f*
 S.D. *f*
 S.Cym. *p* *f*
 Tamb. 1st time *f*
 Tamb. 2nd time *mf*

Pic. E^b / G A^b B^b G^7 / B Cm Cm / B^b E^7 / A 1 A^b / B^b

Fl.1
 Fl.2
 Ob.
 Bsn.
 EsCl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sx.
 A.Sx.1
 A.Sx.2
 T.Sx.
 B.Sx.
 Trp.1
 Trp.2
 Trp.3
 Hr.1,3
 Hr.2
 Solo
 W.Bells

mf
mf
mf
mf
mp
mp
mp
mp
mp
mp