

# 3月9日

## レミオロメン

♩=76  
B $\flat$  Dm E $\flat$  F7 *a tempo* B $\flat$  Dm E $\flat$

Piccolo  
1st Flute  
2nd Flute  
Oboe Solo *mf*  
Bassoon *mf*  
E $\flat$  Clarinet  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$  *mp*  
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$   
Soprano Saxophone in B $\flat$   
1st Alto Saxophone in E $\flat$  *mp*  
2nd Alto Saxophone in E $\flat$  *mp*  
Tenor Saxophone in B $\flat$  *mp*  
Baritone Saxophone in E $\flat$  *mf*  
1st Trumpet in  
2nd Trumpet  
3rd T.  
1.  
*mp* Lww.のない時  
pizz. *mf*  
*rit.*  
*mf*

B $\flat$  Dm E $\flat$  F7 B $\flat$  D $\flat$ 7 Gm Dm E $\flat$  F7 B $\flat$ <sup>(4)</sup>

Picc. *p* *f*

Fl.1 *p* *f*

Fl.2 *p* *f*

Ob. *tutti* *p* *f*

Bsn. *mf*

E♭Cl. *p* *f*

Cl.1 *tutti* *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *p* *mf*

A.Sax.1 *mf*

A.Sax.2 *p*

T.Sax. *f*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2

Trp.3

Hrn.1 *f*

H *f*

*mf* *mp* *f* *mf* *mp*

Gm Dm Eb F7(4) Bb Dm A Gm simile Dm F  
 simile simile

Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Bsn.  
 E♭Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 A.Cl.  
 B.Cl.  
 S.Sax.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 Bar.Sax.  
 Trp.1  
 Trp.2  
 Trp.3  
 Hrn.1,2  
 Hrr

H.H. (foot)  
 Xylo. *p*  
 Cym. S.D. Tom.  
 † B.D. *mf*  
 S.Cym. (*p*)

(B) B<sup>b</sup> Dm E<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup> Dm E<sup>b</sup> F7<sup>(4)</sup> B<sup>b</sup>

Picc. *mf*  
 Fl.1  
 Fl.2  
 Ob. *mf*  
 Bsn.  
 E♭Cl. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 A.Cl. *mf*  
 B.Cl.  
 S.Sax.  
 A.Sax.1 *mp*  
 A.Sax.2 *mp*  
 T.Sax. *mp*  
 Bar.Sax. *mf*  
 Trp.1 Solo *mf*  
 Trp.2 Solo *mf*  
 Trp.3 *S*  
 Hrn.1,2 *p*  
 Hr. *p*  
*mf*  
*mf*  
*mf*  
*mf* BsxもBelもない時  
 Glck. *mf*

Gm Dm Eb F7<sup>(4)</sup> Bb Eb Bb Eb F7 Bb

Picc. Fl.1 Fl.2 Ob. Bsn. EbCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hr. S.Cym. Timp.

mp f p

mf p

f