

Dear WOMAN

平田祥一郎 作曲
小島里美 編曲

$\text{♩} = 120 (\text{♩} = \text{♩}_3)$
(opt. Pic EsCl)
Fl Asx

+Cl *col' 8va~*

Hr *mf*

+Glc

Tp

Tsx

Tb Eup

Tub

Lww

Dr

1.

Hr

mf

Dear WOMAN

Tp.1

平田祥一郎 作曲
小島里美 編曲

♩=120 (♩ = $\frac{1}{3}$ ♩)

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). The tempo is 120 beats per minute, with a note value of 1/3 of a quarter note. The score consists of several staves of music, including first and second endings, and a coda. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A large, light blue watermark reading "SAMPLE" is overlaid diagonally across the page.

1. *mf*

2. *f*

(A)

5

(C) *mf*

(E) *f*

2

3

2

1.3 *mf*

2. *mf* *p*

(G) *mf* *f* D.S.

⊕ Coda *f*