

Cond.

栄光への脱出

Music by E. Gold
浦田健次郎 編曲

March Tempo

(Tutti) A

ff

B

(S.D.) (simile)

(Tutti)

(w.w.) (Tp)

(Tb)(Eup) (w.w.) E

Tp1

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The musical score for Trumpet 1 consists of the following sections and markings:

- Section A:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*ff*) dynamic and includes accents and slurs.
- Section B:** Continues the melodic line with various articulations.
- Section C:** Features a change in dynamics to *f* and includes a slur.
- Section G:** Marked with a mezzo-forte (*mf*) dynamic, it includes a slur and a dynamic hairpin.
- Final Section:** Ends with a double bar line and a *ff* dynamic. A **D.S.** (Da Capo) marking is present at the end of the score.

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