

明日があるさ

坂本九

(♩=132~172)

中村侑 曲
小島纈 楽

B^b Bm⁻⁵ C₇ Dm C₇ C₇

Flute
1st Clarinet
2nd Clarinet
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet 1.2
Trombone 1
(Maracas)
(S.Cym)

f *f* *f* *f* *f* *f* *f* *f* *mf* *f* *f*

A large diagonal watermark reading "SAMPLE" is overlaid on the score.

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中村八大 作曲
小島里美 編曲

Trumpet 1

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The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a circled 'A' section. The second staff continues the melody. The third staff includes a circled 'B' section. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a circled 'D' section and a first ending bracket labeled '1.'. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mp*. The ninth and tenth staves continue the melody with various dynamics and articulations.