

# 瞳をとじて

平井堅

平井堅作曲

山下国俊編曲

♩=70

B $\flat$  Em7<sup>-5</sup> A7 Dm Dm<sub>C</sub> Dm<sub>B</sub> Gm7<sup>(A)</sup> C<sub>C7</sub> F C7

Flute *p* *f*

1st Clarinet *f*

2nd Clarinet *f*

Alto Saxophone *p* *f*

Tenor Saxophone *p* *f*

1st Trumpet *p* *f*

2nd Trumpet *p*

Horn in F *mf*

1st Trombone *mf* (Hrのない時)

2nd Trc *mf* Solo

B.D

*f*

The image shows a musical score for the song '瞳をとじて' (Hito o tojite) by Ken Hirai. The score is for a full band and includes parts for Flute, 1st and 2nd Clarinets, Alto and Tenor Saxophones, 1st and 2nd Trumpets, Horn in F, 1st and 2nd Trombones, and a 2nd Trombone (Trc). The tempo is marked as ♩=70. The key signature has one flat (B-flat major or D minor). The score is divided into measures, with dynamics like *p* (piano) and *f* (forte) indicated. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. At the bottom, there is a copyright notice for M.C.CABIN MUSIC PUBLISHERS, INC. and Toho Music Corporation & J-WAVE MUSIC INC. with the JASRAC number 0407856.

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## Trumpet 1

♩=70

